# Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Block\_\_\_\_\_\_\_\_\_\_ English 7H

**POETRY UNIT**

1. **Poetry Terms**

* Study guide received: \_\_\_\_\_\_\_\_\_\_
* Test date: \_\_\_\_\_\_\_\_\_\_

1. **“Fog” by Carl Sandburg, pg. 468.**

* Extended Metaphor
* ASSIGNMENT #1: Do *Thinking About the Selection*, #1, #2, and #3. *Analyzing Literature*, #1 and #2.
* ASSIGNMENT #2: Write an original Extended Metaphor

1. **“Seal” by William Jay Smith, pg. 475.**

* Concrete Poetry
* ASSIGNMENT #3: Do *Thinking About the Selection*, #2 and #3. *Analyzing Literature*, #1.
* ASSIGNMENT #4: Write an original Concrete Poem

1. **“Three Haiku” pg. 478.**

* Haiku: three lines, 5,7,5 syllables
* ASSIGNMENT #5: Write an original Haiku.
* ASSIGNMENT #6: Write *and illustrate* an original cinquain poem.

1. **“The Highwayman” by Alfred Noyes, pg. 437.**

* Narrative Poetry
* ASSIGNMENT #7: Do *Thinking About the Selection*, #3, #4, and *Analyzing Literature*, #1 and #4.
* Hand-outs: WS 658, WS 660
* Read pg. 436, review vocabulary for the test~
* Test Date: \_\_\_\_\_\_\_\_\_\_