

Scoring Rubric

Use the rubric below to evaluate your personal narrative from the Writing Workshop or your response to the on-demand task on the next page.

| NARRATIVE | |
|-----------|---|
| SCORE | COMMON CORE TRAITS |
| 100 6 | <ul style="list-style-type: none"> Development Has an engaging introduction that orients readers; develops events with strong dialogue and description; provides a strong conclusion Organization Establishes a natural and logical sequence of events; uses effective pacing and transitions to convey sequence Language Consistently maintains a clear point of view; uses relevant descriptive details and vivid sensory language; shows a strong command of conventions |
| 95 5 | <ul style="list-style-type: none"> Development Has an effective introduction; develops events with dialogue and description; provides a conclusion that sums up the narrative Organization Has a logical sequence of events; uses mostly effective pacing and some transitions to signal shifts in time Language Maintains a point of view; includes relevant descriptive details and some sensory language; has a few errors in conventions |
| 85 4 | <ul style="list-style-type: none"> Development Has an introduction, but doesn't provide context; could use more dialogue or description to develop events; provides an adequate conclusion Organization Has a logical sequence of events but needs more transitions Language Mostly maintains a point of view; needs more descriptive details and sensory language; includes a few distracting errors in conventions |
| 75 3 | <ul style="list-style-type: none"> Development Has an introduction, but needs more development; needs more dialogue and description; lacks a strong conclusion Organization Has a confusing sequence; has a slow pace at times Language Has some lapses in point of view; lacks effective descriptive details and sensory language; has some major errors in conventions |
| 65 2 | <ul style="list-style-type: none"> Development Lacks an effective introduction and fails to develop events Organization Includes events that distract from the narrative; has choppy pacing Language Lacks a clear point of view; mostly lacks details and sensory language; has many errors in conventions |
| 55 1 | <ul style="list-style-type: none"> Development Has no introduction; lacks dialogue and description; ends abruptly Organization Has no transitions and an unclear sequence of events Language Has no clear point of view, no effective details or sensory language; has major errors in conventions |

STUDENT SELF-EVALUATION _____ % TEACHER _____ %