# Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Block\_\_\_\_\_\_\_\_\_\_ English 7H

**The CC PARCC Narrative Essay assignment**

**In The Outsiders, S.E Hinton uses her fictional character, Ponyboy, to tell a narrative (story) of his experiences during realistic events. Relevant descriptive details, engaging dialogue, sensory language, and a complex plot all contribute to the timelessness of the novel.**

**The assignment:**

**At the end of the “The Fast and the Furriest” passage, Howie tells Kevin that he is not making a good case. Write an original story that describes what Kevin does next to try to change Howie’s mind about paying for Cromwell’s training.**

**PRINTED DRAFT: Due:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Your narrative should contain the following:**

● a well-defined and realistic plot

● relevant details, sensory language, and dialogue

● a clear sequence of events

● good pacing

● maintain the third-person point of view

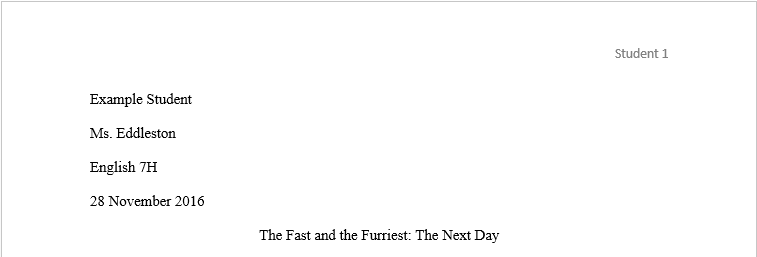
**REQUIREMENTS:**

* at least 300 words
* Written in MLA style
* Include the use of two semi-colons; underline and highlight in blue each sentence.
* Include the use of two nouns used as an adjective; please underline and highlight in blue each word.

● **All spelling and grammar should be correct**. **Please proofread your writing!** ☺ **Use** **spell check**, but remember that spell check does not find words that are spelled incorrectly if the incorrect spelling is the spelling of *another* *word!*

● **Essay must be** **typed**, **double-spaced, Times New Roman** (or equivalent) **font, size 12**. The library has computers available for students’ use. Please see me for hardships. ☺ Note: I can print your essay if emailed to me at: [ceddleston@quaboagrsd.org](mailto:ceddleston@quaboagrsd.org). Note: *Hand-written essays will not be accepted, unless prior permission received. ☺*

**Please use this MLA HEADING for Draft and Published Essay:**



Narrative Essay Outline (For Planning Purposes)

|  |
| --- |
| INTRODUCTION: Provide a context   1. Setting— 2. Characters— 3. Conflict/Main Problem-- |
| BODY: Tell the sequence of events/possible dialogue ideas  1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| CONCLUSION |