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Block\_\_\_\_\_\_\_\_\_\_ English 7H

**Literary Analysis Thesis Statements**

**CHOOSE ONE:**

* In *The Outsiders*, S.E Hinton incorporates multiple life-lessons and morals in a complex plot.
* In *The Outsiders*, S.E Hinton creates a complex plot to convey the transformation of Johnny from a victimized and nervous individual into a strong character willing to sacrifice.
* S.E. Hinton, the author of *The Outsiders*, uses detailed descriptions of material possessions to emphasize the vast economic divide and resulting conflicts between the Socs and greasers.
* **In *The Outsiders*, S.E. Hinton uses detailed descriptions of appearance and behaviors to create the complex character of Dallas Winston.**
* **In *The Outsiders*, S.E. Hinton incorporates multiple themes in a complex plot.**

**The Outsiders possible themes (choose two):**

* the needless pain and violence caused by gang/social rivalry
* being an outsider
* bridging the gap between rich and poor
* rise above oneself
* honor among the lawless
* dysfunctional families place an unbelievable hardship on the children.
* injustice of judging people on appearances.

**OVER**

* In “The Highwayman,” by Alfred Noyes, the author uses strong character description to depict the highwayman as a romantic figure.
* In “The Highwayman,” by Alfred Noyes, the author uses repetition to create a dramatic plot.
* **In A Christmas Carol: Scrooge and Marley, by Israel Horovitz, the author uses flashback and foreshadowing to emphasize the importance of Scrooge’s redemption.**
* **In A Christmas Carol: Scrooge and Marley, by Israel Horovitz, the author uses strong character development to create the contrasting personalities of Cratchit and Scrooge.**
* **In A Christmas Carol: Scrooge and Marley, by Israel Horovitz,** the theme of having Christmas spirit, making time for family and celebration, is one that is prevalent throughout the play.
* **In “The Fog Horn,” by Ray Bradbury, the author uses figurative language to enhance the complex plot.**
* **In “The Fog Horn,” by Ray Bradbury, the author communicates the theme of loneliness and unrequited love can lead to anger and destruction through the actions of the creature.**